

COMPOSITIONS OF  
**CARL BOHM.**

ALPINE FLOWER . ( <i>Edelweiss</i> ) . Op. 379	40.
MORNING BREEZES . . . . .	35.
WITH MERRY COMPANIONS . . . . .	35.
MAY IS COMING . . . . .	40.
SONG OF THE SWALLOW . . . Op. 270	50.
MORNING IN THE ALPS . . . . .	40.
INVITATION TO THE DANCE . . . . .	35.
JOYFUL PROMENADE . . . . .	35.
THE FOUNTAIN . ( <i>La Fontaine</i> ) . . . . .	50.
STYRIAN SONG . . . . . Op. 104	40.
WILL YOU LEND ME YOUR HEART . Op. 266	35.
LITTLE DEAREST . ( <i>Gavotte</i> ) . . . . .	40.
FLOWER GREETING . . . . . Op. 284	75.
FLOWER GREETING . . . . . Op. 284	50.
CHARGE OF THE UHLANS . <i>Solo</i> . Op. 213	50.
CHARGE OF THE UHLANS . <i>Duett</i> Op. 213	75.
SILVER STARS . ( <i>Mazurka</i> ) . Op. 327	65.
MAIDENS DREAM . . . . .	40.
RING AROUND THE ROSES . . . . .	35.
MAY BELLS . ( <i>Maiglöckchen</i> ) . Op. 155	50.
SILENT THOUGHTS . ( <i>Melodie</i> ) . Op. 101	40.

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## CHARGE OF THE UHLANS.

(ATTAQUE DES ULANS.)

GRAND GALOP MILITAIRE.

C. BOHM, Op. 213.

*Allegro.*

*ff* *più poco ritard.*

*a tempo* *p* *cres.* *ff*

*p*

*ff*

1. 2.



*ff con bravura*

*f*

*p*

*ff*



















